



Curriculum Vitae

Jingyi Zhang

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EDUCATION

- ABD Performance Studies; Theatre and Film Studies, University of Georgia, 2020-present.
Dissertation: Chinese Animation in the 21st Century: History, Culture, and Technical Practice.
- M.F.A. Dramatic Media; Theatre and Film Studies, University of Georgia, July 2020.
Thesis: The Acting before the Performance: The Pre-production of the Short Animation *Bunny Escaped.*
- M.A. Mass Media Studies; Journalism and Mass Communication, University of Georgia, May 2017.
Thesis: Chinese Reference in Japanese Animation.
- B.A. Journalism and Mass Communication, Shandong University, China, May 2014.

UNIVERSITY TEACHING EXPERIENCE

Department of Theatre and Film Studies, University of Georgia, Fall 2017-Present:
Introduction to Cinema, Teaching Assistant (2019-Present)
Animation History and Introduction to Cinema, Guest Lecturer (2019-Present)
3D Rigging and Animation, Mentor and Lab Assistant (2017-2018)
Cinema Roundtable, Guest Speaker (2022)

Georgia Center for Continuing Education, University of Georgia, June 2020-July 2022:
Summer Academy: 3D Animation in Blender & Autodesk Maya, Lecturer
Summer Academy: 2D Animation in Toon Boom Harmony, Lecturer
Spark Camp: 2D Animation in Toon Boom Harmony, Lecturer

SKILLS AND SOFTWARE

3D/2D Animation

Autodesk Maya

Blender

Video/Graphic

Adobe CC Premiere Pro

Pixologic ZBrush

Motion Capture

Toon Boom Harmony 22

Toon Boom Storyboard Pro 22

Adobe CC After Effects

Adobe CC Photoshop

PUBLICATIONS and CHAPTERS IN BOOKS

“Is There a Chinese New Wave in Animation? An Examination of Student Animation in China,” *Association for Chinese Animation Studies* (short essay), September 30, 2023.

Book Review: *Animation in the Middle East: Practice and Aesthetics from Baghdad to Casablanca*, edited by Stefanie Van de Peer, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*. 2023, vol. 10, no. 2.

“Novelty and Nostalgia: CGI in Japanese Animation Production,” *Encyclopedia of Animation Studies Vol. 2: Techniques, Processes, Environments*. Ed. Franziska Bruckner and Alla Gadassik. London: Bloomsbury Publishing Plc, forthcoming 2025.

CONFERENCE PRESENTATIONS

2023 “Is There A New Wave in Chinese Animation?” Society of Animation Studies, Glassboro, NJ, June 2023.

2022 “A Combination of Novelty and Nostalgia: CGI in Japanese Animation Production,” Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2022.

2021 “Empathizing with the Animated Bodies,” Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2021.

2020 “The Traced Performance: Rotoscope in *The Case of Hana and Alice*,” Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 2020.

MEDIA and ANIMATION PROJECTS

2022 *Before the Hedges* (demo), VR Historical Reenactment, Dir. Jason Woodworth-Hou.
Responsibility: 3D Character Modeler and Animator

2022 *Vitruvian Theory*, Feature Film, Dir. Alexis Nicoles. (Produced by Zachary Pareizs; Awarded at Hollywood Blood Horror Festival)
Responsibility: 2D Animator

2021-Present *Bunny Escaped*, 3D Short Animation (in production).

Responsibility: Director and Animator

- 2019 *She Kills Monsters*, Live and Media Performance, Dir. T. Anthony Marotta. (Produced by UGA)
Responsibility: 3D Animator
- 2018 *The Rosetta Theatre Project*, Live Motion Capture Performance, Dir. David Saltz. (Produced by UGA; Presented at the Alliance for Arts in Research Universities)
Responsibility: 3D Character Modeler, Rigger, and Lead Animator
- 2018 *Black in the Box*, Live Performance, Dir. Marlon Burnley. (MFA Acting Thesis Project)
Responsibility: Media Designer and Cinematographer
- 2017 *Already (K)New*, Live Performance, Dir. Alberto Tibaji. (Produced by UGA)
Responsibility: 2D Animator
- 2017 *Emerald of the Andes*, Children Theatre. (Produced by UGA)
Responsibility: 2D Animator
- 2017 *The Last Witch*, Live Performance, Dir. David Saltz. (Produced by UGA)
Responsibility: Media Assistant

GRANTS and FUNDINGS

- 2023 Society of Animation Studies Travel Grant \$500
2022 UGA Graduate School Travel Grant \$600
2021 UGA Graduate Student of the Year \$1,000
2021 UGA Graduate School Travel Grant \$600

HONORS and AWARDS

- 2023 Emru Townsend Award, Society of Animation Studies
2022 Outstanding Teaching Assistant Award, UGA
2021 Outstanding Teaching Assistant, Department of Theatre and Film Studies, UGA
Graduate Student of the Year – Augusta Staub Award, Department of Theatre and Film Studies, UGA
2019 Award Committee, Department of Theatre and Film Studies, UGA